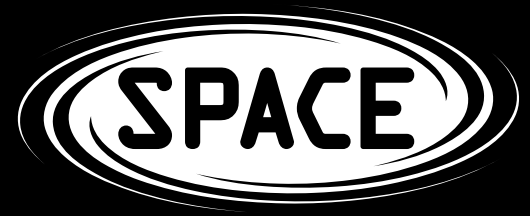


BACKGROUND



SPACE PRODUCTIONS has its origins in the parties and festivals of the late sixties and seventies when Fred Davies and his collaborators put on dance events, provided one of the first "chill-outs" at the Isle of Wight Festival and got embroiled in the early Glastonbury Festivals. Fast forward to a new generation in the late eighties and early nineties with the advent of "raves", and a need for quality environments for young people to enjoy their music without being demonised and relegated to unregulated, unsafe, and often unsatisfactory illegal raves.

We began to try and introduce techno/breaks oriented dance tents and chill-outs into various rock/pop festivals with various degrees of success. Nearer to our home base in West Wales, we produced shows at the Spring Fair and Harvest Fair. On the collapse of the final Harvest Fair we had a line up with no venue, so we booked the Queen's Hall in Narberth Pembrokeshire and put on a series of monthly new moon parties to showcase all that young talent. Our main input at these events was and still is the production, management, lighting, sound décor and chill-out environment. All this provides a space in which art and music and social interaction can prosper, people can dance their socks off, watch a great band perform then sit in the chill-out and meet others from different areas and enjoy each other's company in a safe but relaxed environment. The first indoor event was called DEEPSPACE and it dawned on us slowly that the name was singularly appropriate SPACE is the place to be!

We booked DJ Michael Dog from CLUB DOG for a night in Tenby and instantly developed a great rapport which led us to do chill-outs and late night dance stages at MEGADOG and together at the Green Futures Field and later for Greenpeace at Glastonbury. Around the millennium we staged a series of shows at The Palace in Swansea with such notables as Platipus Sound System and Lab 4. In parallel we hired out our extensive range of U/V backdrops and décor for many events and supplied lights and lasers for innumerable shows.

With the rise of Corporate management at the major festivals, it was difficult to find a place for SPACE, but in recent years the advent of many smaller festivals has given us the opportunity to provide our unique combination of services. We have been really pleased over the last few years to help produce the 2000 person dance tent at SOLFEST by the Solway Firth, and provide a major lightshow. We also run DOGS IN SPACE with Michael Dog, providing a 24 hour chill-out and café with a super hi-fi 4 channel AXHORN sound system and comprehensive projections, décor, video screens with VJ's and of course brilliant DJ's and live musicians representing a really broad range of quality music for all tastes.

SPACE continues, but we are quite selective, putting shows on when and where we feel it is right..quality rather than quantity!! Meanwhile any of our services are available commercially and we are still diversifying into allied areas, with corporate and architectural lighting, electrical installation and testing and continued development of sound systems with AXHORN LOUDSPEAKERS. Yes, the universe is expanding and SPACE is infinite!!